We are now approaching the end of 2017 and we are prouder this year than ever before to have celebrated the joyful and exuberant Bulgari Larger-than-Life lifestyle in all our creations and celebrations.

In June, Bulgari chose to celebrate the joy of Italian art de vivre with a spectacular collection of High Jewellery called Festa. More than 100 masterpieces of jewellery and high-end watches were specially created for this new collection, which pays a tribute to the sense of pure happiness of Italian festivals. The collection was presented in Venice, the hometown of two world famous festivals, and is pure colour, joy and unexpected creativity through childhood memories, princesses’ balls and Italian festivals. The event was crowned by the seductive charm and elegance of Bulgari ambassadors like Lily Aldridge, Shu Qi, Mira Vikander, Bella Hadid, Jon Kortajarena, Lottie Moss or Jasmine Sanders.

In October, more than forty years after the first store opened in New York, Bulgari celebrated its love for the vibrant city with the makeover of the Fifth Avenue store, featuring a new architectural design concept specially developed by Peter Marino. Bringing, once again, its Roman essence to the very heart of the city that never sleeps, on this special occasion Bulgari launched an exclusive jewellery capsule collection inspired by the energy, artistic boom and colour explosion of the time when its relationship with New York began; the eclectic 70s. These jewellery masterpieces are a celebration of the bold spirit of America and of the fusion between Roman extravagance and New York avant-garde, yesterday and today.

Now we are at the end of the year, another holiday season is coming and another chapter about the special connection between Bulgari and the magic of the Roman night will be unveiled. This time, Bulgari asks everyone to dream and make a wish upon a star, since Bulgari creations are always a magic combination of desires, craftsmanship, genius, colour and joy, and only a special alchemy of magic and real ingredients can produce the magnificent creations of the brand. Bulgari captures this magic in its Wish Factory campaign for more than 900 window displays worldwide and for all digital touchpoints, from the company website to social media channels. An imaginary wish factory that exists in dreams and of course in Bulgari.

When you wish upon a star, you wish upon Bulgari.

Best wishes for a wonderful and joyful 2018!

Jean-Christophe Babin
CEO of BVLGARI GROUP
The location in New York deserves a very special design

Silvia Schwarzer

ff prèfino alcune sue opere in cambio di gioielli a Nico-
la Bulgari, che però rifiutò il deal e ancora oggi lo ricorda
sul filo di un sorriso. «La facciata riprende Silvia Schwarzer −
says Silvia Schwarzer − richiama il
molto di diventare un marchio
il top of the mind», xamplified to the
secondo decennio del secolo scorso, nella
decorazione della facciata, risolta
con toni più leggeri e materiali
luminosi, come il mosaico di marzo di Luna dell'ingresso
compreso da settecentomila
mosaic in Lasa marble in the
sala di ballo dell'Hotel
Parco dei Principi a Roma, di-
seguito da Gio Ponti, e progettato
da Arredoluce all'inizio degli
anni Settanta, acquistato e re-
tornato appositamente per this boutique. Il tema ren-
tante del design storico italiana-
no del Novecento si distingue
nei colori neutri e nelle sedi di Albi-
ni e I CoPi, di Borsani e Manginonico. Vi sono arredi
Anche il chocker e il
corallo. Ogni nuovo intervento di
research for the
connections with the Crown
Building (designed by War-
ren and Wetmore during the
1920s) − continues to
amazing feature. To ac-
nommer to the Castiglione
Bulgari, is truly unique. The
master of colour − the
name for the store in March 2018.

From its opening until the end
of the year, it will also be possi-
ble to admire three reproduc-
tions of Andy Warhol, which
were Forties
Bulgari and the research for
tribute to the meraviglio-
si del Novecento si distingue
mento esplode per lo spirito
gioioso di vivere che caracte-
rizza la capitale italiana, «sempre vuota per
che oggi si riproduce in que-
sto progetto di luce su Fifth
Avenue. È un continuo rife-
amento alla storia e al desi-
gin italiano in una prosieguo
futuristica, all'umorismo
permanente. C'è un piano di svil-
uppo di questo concetto −
ciò che Silvia Schwarzer
lavorano contemporaneo,
in tutte le boutique del mondo,
cercato il mercato globale del
1990 è stato recentemente riannoiato la bou-
dique di Chicago e a fine 2017
Silva Warhol aveva pro-
posed a do things that are possible
to diverso scopo di mind per gli americani.»

The concept behind Bul-

gaux e brillant materials, such as the
mosaic in Lasa marble in the
entrance. The phrase by
Nicola Bulgari, who refused
to exchange for jewellery to
Nicola Bulgari, who refused
this deal and still remembers it
with a hint of a smile. “The
phrase says Silvia Schwarzer
is inspired by a Thierry
braclet. It has led to the
study, in an enlarged scale,
of the piece of jewellery to-
gether with the jewellery de-
cor, designed by Gio Ponti,
to complement the portal of
via Condotti, which symbolises the en-
trance to the world of Bul-

nandolosi armonicamente fra
loro e richiamando come un'
eco – Tendalitude di Bulgari a Roma e
Condotti unisce da più di
cento anni la storia dell'arte
contemporanea. Ci sono la
Galleria del logo Bulgari e
della sua V. Limmagine
della casa Bulgari letteral-
mente esplode per lo spirito
gioioso di vivere che caratte-
rizza la capitale italiana,
ancora vuota per la ma-
cia per la Storia e alla
meravigliosa storia di ieri,
oggi e domani, al pari del magistrale
Mangiarotti. Vi sono arredi
impronta di un sorriso.»

Silvia Schwarzer richiana le
ídolos e trasforma in cromo
la tonica. Ci sono poi altri ele-
ments of Bulgari's DNA are
attentamente studiati per
la visualizzazione finale.

The location in New York

Roma blends with New York and
adds colour to the Big Apple

hundred thousand mosaic tiles
in the Big Apple, there is the
finish in bronze and a few unique pieces
of Italian design in the essential bas-
es of the architectural pro-
ject. There are other ele-
ments to be found in the
Bulgari flagship boutique, such as
the portal of via Condotti, which
symbolises the entrance
to the early sixties, and
bought and restored spe-
cially for this boutique. The
central theme of the
history of the icon collecting is
in design is evident in the
tables and seats by Alain and
vasive. Finally, there are
Fouries
furnishings by Borsani and a
coloured to add
the Big Apple. “Peter Marino
first project. The
 craftsmanship is exclusively
Italian, and is seen in
the floor in travertine,
Ottavio Mangiarotti,
and in the marble, which
as a continuous layer of the
void to work in the
Isola della Scala design
projects of this era,
which takes two years
from the start of the design
phase. It takes constant ded-
ication, passion and com-
nitment, as well as ultra-fine-
Making each new
design stage requires the
ability to turn the creative
idea into reality, and tools
on the materials, proportions,
finiture and adaptation pro-
totypes, before the final
result is reached. A mention
should also go − continues
Silvia Warhol − to the
connection with the
Building, designed by
War-
ren and Wetmore, for the
first decade of the
second half of the century,
in the decoration of the
façade, which was solved
with lighter shades and
bright materials, such as the
mosaic in Lasa marble in the
entrance − made up of several
thousand mosaic tiles. In

SILVIA SCHWARZER
Illustrations Latinx

Il concepto del nuovo flagship store Bulgari di New York City
afferma Silvia Schwarzer, Architect & Visual Senior
Director del Brand − affidato a Peter Marino, rappresenta
un vero unicum. La location di New York, in uno
che più di millenni, the mercurio in
design particolare. L'aprire la boutique di Bulgari in
tutti i suoi fram-
damenti: dal ruolo di ‘Master of Colour’ alla combinazione
di geometriche, all'avvocazione
insein di materiali. Questi
devoli punti restano poi etnicità
fondamentali del progetto architetto-
tonico. Ci sono poi altri ele-
mimenti che si ritrovano nella
Compendio di gioielli in oro rosa e pavé di diam-
i e onice o lapislazzuli e corallo.
I gioielli Bulgari sono caratterizzati da un design particolare.
La craftsmanship cui si deve
l'eccezione della casa Bulgari letteral-
mente esplode per lo spirito
gioioso di vivere che caratteri-
izza la capitale italiana, «sempre vuota per
la meravigliosa storia di ieri,
oggi e domani, al pari del
magistrale Mangiarotti. Vi sono arredi
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Il nuovo flagship store di Bul-

Roma blends with New York and
adds colour to the Big Apple

SILVIA SCHWARZER
Illustrations Latinx

"The location in New York deserves a very special design”
Life in BVLGARI – like an echo
ingeniously blended together and evoked elements that are harmonious.
Silvia Schwarzer – according to Silvia Schwarzer, The new project for New York, dedicated to New York is a tribute to the wonder of the Eternal City and its jewels. Rome represents the seventies in pink gold and which is today being re-produced in this light-filled Capsule Collection.

“A visit to a Bunny trip to a contemporary art museum”
by Nicola Bulgari, in the Futuristic Vision of a Time
In the 1970s, one of the pillars of the design philosophy of Peter Marino is that design is not only about aesthetics, but also about the identity of the place.

“When designing a concept, the designer is not only designing an object, but also designing a place, a space, a time,” Peter Marino stated.

“Bulgari is a brand that is deeply rooted in its heritage and traditions, yet is constantly evolving and adapting to new trends and technologies. This is reflected in our design philosophy as well, where we strive to create spaces that are not only visually stunning, but also immersive and engaging,” Silvia Schwarzer said.

“In this project, we were inspired by the vibrancy and energy of New York City, and we wanted to create a design that was both timeless and cutting-edge. We achieved this by combining elements of classic Roman architecture with contemporary design elements. The result is a space that feels both familiar and yet new,” said Silvia Schwarzer.

“Issues of Colour, an example, with an unexpected graphic quality. The new project for New York, according to Silvia Schwarzer, is a tribute to the wonder of the Eternal City and its jewels. Rome represents the seventies in pink gold and which is today being re-produced in this light-filled Capsule Collection.

“A visit to a Bunny trip to a contemporary art museum”

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La mia identità è un qualcosa che va oltre le mie radici ancestrali. Non ho mai scritto della mia famiglia, il romanzo che ho appena portato a termine – conclude Andrew Cotto –, in gran parte veste proprio su questa tematica. Racconta di qualcuno che dagli Stati Uniti viene a vivere in Italia e che intende dare vita a un personale, senso identitario quale americano-italiano.

"Much of my inspiration comes from New York City itself," confirma l’autrice Andrew Cotto, "the talent behind The Domino Effect and Outerborough Blues, a Brooklyn Mystery, who also writes for The New York Times and The Huffington Post. "Although, if you know where to look for them, there are sensory suggestions and narrative tips everywhere. It’s possible to capture all those conflicts, those kinds of oppositions that you need to create a story. New York is crowded, turbulent and dynamic. I’m a curious person. I like to try new things, especially in the human and cultural terms."

This is my approach as a storyteller. When I started writing seriously, I was almost thirty-five, and I like to think more of myself as an American-Italian. My identity is something which goes beyond my ancestral roots. I’ve never written about my family. The novel I’ve just finished, "conduce Andrew Cotto, "is largely focused on precisely that. It’s about someone who comes from the United States to live in Italy, looking to create their own personal identity as an American-Italian."


"Anche se, a dire il vero, se sai che sarei stato pubblicato. Il mio agente riuscì a portarlo. Il romanzo si intende dare vita a un proprio senso identitario quale americano-italiano."

"Molti dei miei ispirazioni provengono proprio da New York City. Mi piace pensare più come un americano-italiano. La mia identità è un qualcosa che va oltre le mie radici ancestrali. Non ho mai scritto della mia famiglia, il romanzo che ho appena portato a termine – conclude Andrew Cotto –, in gran parte veste proprio su questa tematica. Racconta di qualcuno che dagli Stati Uniti viene a vivere in Italia e che intende dare vita a un personale, senso identitario quale americano-italiano.

"Muy de mis inspiraciones provienen de la ciudad de Nueva York; a la que considero suyo, por así decirlo, mi agente logroulo publicar. El novela se trata de dar vida a un sentido personal de identidad como americano-italiano."


"Algunas de mis inspiraciones provienen de Nueva York; a la que considero suyo, mi agente logró publicarlo. El novel se trata de dar vida a un sentido personal de identidad como americano-italiano."
Lauren Remington Platt: “I think that New York City is the ideal place to live for young people in their early twenties”
BEAUTIFUL IN BVLGARI
Bella Hadid wearing Serpenti High Jewellery necklace and bracelet. Cannes, France.
Bella Hadid wearing Le Magnifiche Creazioni High Jewellery necklace. Venice, Italy; opposite page: Keira Knightley wearing the platinum and diamonds necklace convertible as tiara (ca 1935). Cannes, France.
Lily Aldridge wearing Color Treasures High Jewellery necklace, Venice, Italy.
AMERICAN POSTCARDS

illustrations Emiliano Ponzi
MY LOVE, MY DIVA

photography Michael Avedon

DIVAS’ DREAM earrings, necklace and bracelet; jacket Francesco Scognamiglio; trousers Greta Boldini
DIVAS’ DREAM ring and necklace; jacket Mango; blouse Patrizia Pepe
DIVAS' DREAM earrings, necklace and bracelets; jacket Madame Pauline Vintage; skirt Stefano De Lellis; opposite page: DIVAS' DREAM sautoir and contraire ring; jacket Madame Pauline Vintage; trousers Greta Baidini; belt stylist own
DIVAS’ DREAM necklace;
coat Mangano;
opposite page:
DIVAS’ DREAM necklace
and earrings;
top Alexis Mabille
DIVAS’ DREAM necklace; opposite page:
DIVAS’ DREAM necklace and bracelet;
cost and dress Greta Boldini;
shirt Salvatore Ferragamo

Photographer’s assistant
Riccardo Ferri
Stylist
Ellen Mirck
Stylist assistant
Edvige Valdameri
Hair stylist
Andrew Guida @ closeup;
Make-up
Laura Stucchi @ closeup;
Special thanks to
Costanza Maglio and
Josephine Coverts;
Location
Erreci Studio;
Post Production
Alessandra Distasio;
Model
Serena Amirante @ Img
CHRISTMAS MAGIC FACTORY
photography Gianuzzi & Marino
“Serpenti Forever” flap cover bags
B.zero1 Design Legend pendant, four-band and three-band rings; B.zero1 bangle bracelets; B.zero1 Perfect Mistake three-band ring
GOLDEA THE ROMAN NIGHT
Eau de Parfum; "Serpenti Forever" wallets and mini bag; Serpenti sunglasses.
DIVAS' DREAM rings, necklaces and watch
Diagono sunglasses; OCTO FINISSIMO AUTOMATIQUE watch; Black “Winter Stars” shirley; opposite page: “Winter Stars” tie; OCTO ROMA watch; MAN IN BLACK ESSENCE Eau de Parfum;

Set designer
Studio Tiche;
Post Production
Gianuzzi & Marino
ONE NIGHT IN NEW YORK

A ball that was one of Capote’s masterpieces.
A production on a par with his best stories

with this unprecedented view of society. Leo Lerman wrote, “A ball that was one of Capote’s masterpieces. A production on a par with his best stories.” Truman spent the entire summer beforehand writing down names that often had a thick black line drawn through them, all amazing line-up of humanity and society. After that night at the Plaza, once all the masks came off, Capote was no longer the same. Ambiances, social and aesthetic concepts, surprising and even contrasting contributions formed the glorious backdrops for Capote’s so-called Swans. The female epitome of unapologetically alluring Slim Keith, Gloria Vanderbilt, Marella Agnelli, and the aristocratic WASP veneration of the favourite, Babe Paley. An Olympe of perfection underlined by the seductive new glamour of Mia Farrow and the swinging London sensuality of Penelope Tree.

In众多具有非凡影响力的世纪舞会中, 如果要让梦想之岛的舞会登上一 座, 也许其中最有格调的一座, 关于它的惊喜故事仍然继续其它所 有。那就是, 一定会是1966年11月11
28日在纽约的Plaza酒店的舞厅举办的Black and White Ball。这就是Tru- man Capote的Katharine Gra- ham举办的Black and White Ball（黑白舞会）, 当时, 这位作家最为人津津乐道的联席就是在那座舞 厅里, 常常有无数名流的现 功。这次舞会并不是一个简单的社 会场合, 而是充满神秘性和名利 堂的名利晚会。当然, 将被格调极高 的五百名宾客, 它已成为了二十世纪 最尊贵、最优雅、最值得记忆的名利 晚会。当然, 所有人聚首于黑白 间, 而这场出乎意料的晚会则是以数 学方式自一串名字的画卷上选出 的, 狂热的社会名流, 当时的明星 或被废黜的皇族成员, 大富大贵、 各个领域的关键人物、富豪家女、好 莱坞明星兼著名人物, 在那一刻, 那个令人惊叹的名利之圈所出 现的一切, 与这次意想不到的社交 画面相会, 全部都被实录, 就像 Leo Lerman所写的: “这次舞 会是Capote的重要作品之一, 可 以与其他美丽的的故事和晚会”之 间的分界线。Truman在选定 宾客名单, 试图写下社交晚会的 人物和, 写好之名的名字常被整 个划掉。Plaza的整个夜晚, 所 有的宾客都热情, Capote不再 以比作的那个Capote, 借助环 境、社交和美学构思, 精美而充满 对比的设计, 制造了与凡尔赛宫 的画卷, 召呼出被Capote称为 Swan（天鹅）的那些美女, 魅力 无法阻挡的杰出女性: Slim  Keith, Gloria Vander- bilt, Marella Agnelli, 被称为 鹤立鸡群的一场, 也许, 其中鹤 立鸡群的名利晚会。当然, 将被格 度极高的五百名宾客, 它已成为了二十世纪 最尊贵、最优雅、最值得记忆的名利 晚会。当然, 所有人聚首于黑白 间, 而这场出乎意料的晚会则是以数 学方式自一串名字的画卷上选出 的, 狂热的社会名流, 当时的明星 或被废黜的皇族成员, 大富大贵、 各个领域的关键人物、富豪家女、好 莱坞明星兼著名人物, 在那一刻, 那个令人惊叹的名利之圈所出 现的一切, 与这次意想不到的社交 画面相会, 全部都被实录, 就像 Leo Lerman所写的: “这次舞 会是Capote的重要作品之一, 可 以与其他美丽的的故事和晚会”之 间的分界线。Truman在选定 宾客名单, 试图写下社交晚会的 人物和, 写好之名的名字常被整 个划掉。Plaza的整个夜晚, 所 有的宾客都热情, Capote不再 以比作的那个Capote, 借助环 境、社交和美学构思, 精美而充满 对比的设计, 制造了与凡尔赛宫 的画卷, 召呼出被Capote称为 Swan（天鹅）的那些美女, 魅力 无法阻挡的杰出女性: Slim Keith, Gloria Vander- bilt, Marella Agnelli, 被称为 鹤立鸡群的一场, 也许, 其中鹤 立鸡群的名利晚会。当然, 将被格 度极高的五百名宾客, 它已成为了二十世纪 最尊贵、最优雅、最值得记忆的名利 晚会。当然, 所有人聚首于黑白 间, 而这场出乎意料的晚会则是以数 学方式自一串名字的画卷上选出 的, 狂热的社会名流, 当时的明星 或被废黜的皇族成员, 大富大贵、 各个领域的关键人物、富豪家女、好 莱坞明星兼著名人物, 在那一刻, 那个令人惊叹的名利之圈所出 现的一切, 与这次意想不到的社交 画面相会, 全部都被实录, 就像 Leo Lerman所写的: “这次舞 会是Capote的重要作品之一, 可 以与其他美丽的的故事和晚会”之 间的分界线。Truman在选定 宾客名单, 试图写下社交晚会的 人物和, 写好之名的名字常被整 个划掉。Plaza的整个夜晚, 所 有的宾客都热情, Capote不再 以比作的那个Capote, 借助环 境、社交和美学构思, 精美而充满 对比的设计, 制造了与凡尔赛宫 的画卷, 召呼出被Capote称为 Swan（天鹅）的那些美女, 魅力 无法阻挡的杰出女性: Slim Keith, Gloria Vander- bilt, Marella Agnelli, 被称为 鹤立鸡群的一场, 也许, 其中鹤 立鸡群的名利晚会。当然, 将被格 度极高的五百名宾客, 它已成为了二十世纪 最尊贵、最优雅、最值得记忆的名利 晚会。当然, 所有人聚首于黑白 间, 而这场出乎意料的晚会则是以数 学方式自一串名字的画卷上选出 的, 狂热的社会名流, 当时的明星 或被废黜的皇族成员, 大富大贵、 各个领域的关键人物、富豪家女、好 莱坞明星兼著名人物, 在那一刻, 那个令人惊叹的名利之圈所出 现的一切, 与这次意想不到的社交 画面相会, 全部都被实录, 就像 Leo Lerman所写的: “这次舞 会是Capote的重要作品之一, 可 以与其他美丽的的故事和晚会”之 间的分界线。Truman在选定 宾客名单, 试图写下社交晚会的 人物和, 写好之名的名字常被整 个划掉。Plaza的整个夜晚, 所 有的宾客都热情, Capote不再 以比作的那个Capote, 借助环 境、社交和美学构思, 精美而充满 对比的设计, 制造了与凡尔赛宫 的画卷, 召呼出被Capote称为 Swan（天鹅）的那些美女, 魅力 无法阻挡的杰出女性: Slim Keith, Gloria Vander- bilt, Marella Agnelli, 被称为 鹤立鸡群的一场, 也许, 其中鹤 立鸡群的名利晚会。当然, 将被格 度极高的五百名宾客, 它已成为了二十世纪 最尊贵、最优雅、最值得记忆的名利 晚会。当然, 所有人聚首于黑白 间, 而这场出乎意料的晚会则是以数 学方式自一串名字的画卷上选出 的, 狂热的社会名流, 当时的明星 或被废黜的皇族成员, 大富大贵、 各个领域的关键人物、富豪家女、好 莱坞明星兼著名人物, 在那一刻, 那个令人惊叹的名利之圈所出 现的一切, 与这次意想不到的社交 画面相会, 全部都被实录, 就像 Leo Lerman所写的: “这次舞 会是Capote的重要作品之一, 可 以与其他美丽的的故事和晚会”之 间的分界线。Truman在选定 宾客名单, 试图写下社交晚会的 人物和, 写好之名的名字常被整 个划掉。Plaza的整个夜晚, 所 有的宾客都热情, Capote不再 以比作的那个Capote, 借助环 境、社交和美学构思, 精美而充满 对比的设计, 制造了与凡尔赛宫 的画卷, 召呼出被Capote称为 Swan（天鹅）的那些美女, 魅力 无法阻挡的杰出女性: Slim Keith, Gloria Vander- bilt, Marella Agnelli, 被称为 鹤立鸡群的一场, 也许, 其中鹤 立鸡群的名利晚会。当然, 将被格 度极高的五百名宾客, 它已成为了二十世纪 最尊贵、最优雅、最值得记忆的名利 晚会。当然, 所有人聚首于黑白 间, 而这场出乎意料的晚会则是以数 学方式自一串名字的画卷上选出 的, 狂热的社会名流, 当时的明星 或被废黜的皇族成员, 大富大贵、 各个领域的关键人物、富豪家女、好 莱坞明星兼著名人物, 在那一刻, 那个令人惊叹的名利之圈所出 现的一切, 与这次意想不到的社交 画面相会, 全部都被实录, 就像 Leo Lerman所写的: “这次舞 会是Capote的重要作品之一, 可 以与其他美丽的的故事和晚会”之 间的分界线。Truman在选定 宾客名单, 试图写下社交晚会的 人物和, 写好之名的名字常被整 个划掉。Plaza的整个夜晚, 所 有的宾客都热情, Capote不再
The most exclusive, elegant and memorable party of the 20th century
Princess Lee Radziwill, sister of Mrs. John F. Kennedy
If one high society dance was to be remembered for posterity, it would be the Black and White Ball held on 28th November 1966.
Celebration is life, joy, happiness: in one moment, be it day or night, the energy catalyses over time and transforms into beauty. Expectation and joy, amazement and curiosity, dresses and jewels, and the pleasure of being together: a waltz of fun and euphoria. Celebration is also in those little Italian hamlets, piazzas, extravagant weddings overflossing with flowers and fruit, a true joy to behold: there is no land, there is no stage, no movie set, able to create a party atmosphere like Italy can. From the glory of Rome to the wonder of Venice – the entire country is a party venue, for a social event or a simple Sunday in the countryside. From the solemn festivities of the last European courts, to those of Paul Poiret and the Marchesa Casati, events of exoticism and sorcery. From the sumptuous entertainment offered by the Florio family in Palermo, to Étienn de Beaumont’s inestimable talent as a metteur-en-scène in the age of jazz, when it comes to parties, Venice remains legendary over any other city worldwide. The eighteenth-century lavishness of the spectacular night hosted by Charles de Beistegui at his Palazzo Labia home on 3rd September 1951, synthesized the reinvention of a lost world, taken up by Guy and Marie-Hélène de Rothschild’s Bal Proust at Paris’s Hotel Lambert in 1971.
Festa High Jewellery necklaces, bracelets and earrings; dresses David Laport; shoes Paula Cademartori and stylist own.
Festa High Jewellery earrings, ring and necklace, Masque La Vie in Montecarlo, shoes Giannico.
Festa High Jewellery necklaces; dresses Maison Laura Mancini.
Festa High Jewellery necklaces

dresses Yolan Cris
Festa High Jewellery necklace and ring; dress Maison Laura Mancini.
Festa High Jewellery necklace and ring; dress, Maison Laura Mancini; opposite page: Festa High Jewellery necklace; dress and top, stylist own.
Festa High jewellery necklace;
dress Maison Laura Mancini

Photographer’s assistant
Riccardo Ferri;
Stylist
Ellen Mirk;
Stylist assistant
Giulia Tabacchi;
Hair stylist
Loris Rocchi
@ closeup;
Hair assistant
Bruno Scantamburlo;
Make-up
Silvia Dell’Orto
@ facetoface;
Make-up assistant
Chiara Fedi;
Manicurist
Elena Stepaniouk
@ facetoface;
Special thanks to
Costanza Maglio;
Location
Villa Sigurtà, Verona;
Post Production
Davide Cattelan;

Models
Laura Hanson
@ Elite Model;
Matilde Rastelli
@ Elite Model;
Emilia Josefin Arkensved
@ Img
HEADIN’ NEW YORK CITY

New York City and Bulgari have been joined in a love story for at least four decades. Today, to mark opening of the new NY Temple, this romance is celebrated with creation of a capsule comprising thirty-three pieces of jewellery, inspired by the artistic energy of NYC in the seventies.

CHAPTER I
WE LOVE AMERICA

photography Lino Baldissin
Bulgari New York Collection
earrings, bracelet and necklace
CHAPTER 2

VIBRANT ENERGY
Bulgari New York Collection
earrings and high jewellery necklace
Bulgari New York Collection High Jewellery necklace
CHAPTER 3

GLORY FROM THE STREETS
Bulgari New York Collection
Necklace
Bulgari New York Collection bracelets
CHAPTER 4
FROM ROME TO NEW YORK
Bulgari New York
Collection High Jewellery
bracelet, earrings
and High Jewellery necklace
Per le prossime feste natali, un altro capitolo del legame tra Bulgari e la notte nella Città Eterna. “Lasciati andare all’immaginazione più benaugurante, consegnati a un desiderio, a una felicità onirica e tangibile, là, sopra una stella”. Nell’anno dell’apertura della nuova manifattura a Valenza, Bulgari celebra la capacità di sognare e di realizzare i desideri con la sua campagna natalizia Wish upon a star.

Every Bulgari creation is magic... our wishes exist in our dreams... but Bulgari makes them real.

Una felicità onirica e tangibile, li, sopra una stella. Nell’anno dell’apertura della nuova manifattura a Venezia, Bulgari celebra la capacità di sognare e di realizzare i desideri con la sua campagna natalizia Wish upon a star.

WISH UPON A STAR

illustrations Federico Babina

To mark this coming Christmas, another chapter in the bond between Bulgari and the night time in the Eternal City. “Let auspicious imagination take you, deliver yourself to your desires, to a dreamy and tangible happiness, there, upon a star.” In the year of the opening of its new manufacturing facility in Valenza, Bulgari is celebrating his ability to dream and make our wishes come true, with its Wish upon a Star campaign. Every Bulgari creation is a combination of wishes, of creativity in a world of colours, of the ability to create by hand, with a touch of genius, unusual combinations, seamlessly executed. An alchemy of magical and rational ingredients make up the brand’s creations. Every Bulgari creation is magic... it expresses a wish upon a star, our wishes exist in our dreams... but Bulgari makes them real.

Inside Bulgari HQ, an imaginative wish factory realises dreams of beauty, through creativity and production. Italian architect and illustrator Federico Babina has brought to life the story of seven different illustrations.
environments, in which the production of seven Bulgari creations is underway, from the iconic Serpenti and DIVA’S DREAM, to the Octo watch, to perfumes. Wish Upon a Star involves all of Bulgari’s 911 points of sale worldwide, as well as its digital universe. The eight point star will also feature in the Christmas campaign: a part of Bulgari’s history and imagination. In the original floor of the Via dei Condotti shop in Rome, the star is a universal symbol of harmony, balance and cosmic order, as well as the four cardinal points. The star which shows the way to Rome, ‘Caput Mundi’. Because, as legend has it, all roads lead to Rome. And this star has been transported into every boutique worldwide, for a touch of Rome, everywhere.

Bulgari’s flagship stores will also feature Larger-than-Life LED-light installations to light up the world of beauty: giant reproductions of the famous Serpenti and DIVA’S DREAM necklaces, created by an expert artisan in Apulia, will adorn the brand’s boutiques on the most prestigious international shopping streets. Once again bringing to life the stuff of dreams.

An alchemy of magical and rational ingredients make up the brand’s creations

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A distanza di oltre quarant’anni, la Maison accenna altre luci a Manhattan e porta la gioia e l’esuberanza di Roma nella città che non dorme mai. Il nuovo negozio, all’angolo tra la Fifth Avenue e la 57th Street, è stato progettato da Peter Marino, proseguendo un lavoro iniziato nel flagship store di via Condotti, qui in una declinazione tutta newyorkese. Un restyling di lusso contemporaneo della boutique aperta nel 1989 in uno dei punti più strategici della Grande Mela nel Crown Building, edificio simbolo di NYC. Il portale d’ingresso in bronzo chiaro e vetri curvi riprende l’iconico portale progettato da Di Fausto negli anni Trenta sito in via Condotti, così come la stella in porfido si trova anche nel pavimento d’ingresso della boutique romana. Il tratto distintivo della facciata, di ben 308 metri quadri, è la maglia a losanghe tipica della geometria di Bulgari, che ricorda il design di un bracciale degli anni Trenta. Mille e novecento ottanta fiori in bronzo sono realizzati in Italia e completi di altrettante luci a LED di tecnologia contemporanea per creare innumerevoli effetti scenografici nel rispetto dell’ambiente. Entrare nel negozio significa vivere un’esperienza unica, un percorso attraverso Roma, la città baciata dal sole: è come rivivere in un viaggio di pochi istanti la storia del marchio, che inizia 130 anni fa. Desiderio dell’architetto americano è che classico e contemporaneo si meschino, come tradizione e innovazione, in un approccio eclettico di architettura.

Tutto riporta alle radici della Maison, più di trenta materiali sono quelli tipicamente romani: marmi dal Pavonazzetto alla Breccia di Serravezza, ai mosaici con pietra di Lasa e pasta di vetro, diversi tipi di marmi, legno noce italiano, bronzo e ottone, sete e veli. L’audacia delle combinazioni di materiali, forme e colori miscelati all’eccellenza della manifattura italiana risuonano coerentemente un concetto: il negozio di Fifth Avenue è la casa di Bulgari ed è progettato con la stessa perizia e passione che l’artigiano mette nel realizzare un gioiello.
Loyal to the Maison’s roots, over thirty of the materials used were typically Roman. Pavonazzet- to and Breccia di Serravezza marbles, mosaic of Luna marble and mosaics, various types of marmorino stucco, Italian walnut wood, bronze and brass, silks and velvets. The bold combinations of materials, shapes and styles blended with all Italian manufacturing excellence coherently sums up one concept: the Fifth Avenue store is the home of Bulgari, designed with the same expertise and passion which the brand’s artisans invest in their jewels.

Entering the store offers a unique experience, a journey through Rome, the sun-kissed city, as you relive the brand’s 130 year history in moments.
Nick Knight è prima di tutto un’artista. Nel corso della sua carriera ha saputo trasportare la fotografia di moda in una dimensione di capolavoro, definendo la nuova arte pittorica e visuale. Riferimento assoluto per l’industria e per il pubblico, riesce a inventare nuove estetiche, nuove avanguardie. Oggi professore presso la University of the Arts di Londra, Nick Night è nato nel 1958 a Bournemouth. Si laurea al Poole College of Art and Design e nel 1982 pubblica il suo primo libro fotografico, Skinheads. Terry Jones, curatore di i-D, gli commissiona cento ritratti per l’anniversario della rivista – poco dopo arriva l’offerta di curare il catalogo dello stilista giapponese Yohji Yamamoto. Da quel lontano 1982, innumerevoli sono gli scatti e le campagne in collaborazione con gli stilisti più visionari da Alexander McQueen a Calvin Klein, e le contaminazioni pop, nel 2000 dirige il primo video per Björk, nel 2009 Born This Way di Lady Gaga. Nick Knight oggi collabora con Bulgari. L’artista interpreta la casa di gioielli famosa per il risalto dei colori delle gemme, tanto da valersi il ruolo di Master of Colours della Maison. Luce e colore compongono il ritmo di questo Short Movie che Nick Knight firma per Bulgari. L’occasione e la nuova apertura di Bulgari su Fifth Avenue a New York, un ritorno e un richiamo della casa romana in America. Un taxi scende per le strade di Manhattan, una donna all’interno appoggia la testa sul suo amante. Il taxi corre per le strade, tra le insegne luminose e i colori di New York – il suo viso si mescola ai riflessi che le mille luci, le insegne, producono sul vetro del finestrino del taxi, giocando con i bagliori dei diamanti di un Serpenti di Bulgari – la collana più iconica della Maison. Il taxi si ferma all’angolo tra Fifth Avenue e la Cinquantasettesima: la facciata anni Trenta riporta l’immaginazione dello spettatore alla boutique di via Condotti 10 a Roma, dove tutto ha avuto inizio e dove tutto continua, seguendo la sinuosità di una spira di serpente.

Nick Knight is, above all, an artist. Over the course of his career he has transported fashion photography into the realms of masterpiece, defining the new visual and pictorial art. Absolute point of reference for the industry and public, he is able to create new aesthetics and new avant garde. Today a professor at the University of the Arts London, Nick Knight was born in Bournemouth in 1958. He graduated from Poole College of Art and Design. In 1982 he published his first book of photographs. Skinheads. Terry Jones, editor for i-D, commissioned one hundred portraits...
from him for the anniversary of the magazine - shortly after he was offered the job of curating the catalogue for the Japanese designer Yohji Yamamoto. Since those far off days in 1982, there have been innumerable shoots and advertising campaigns in collaboration with the most visionary designers, from Alexander McQueen to Calvin Klein, as well as forays into the world of pop: in 2001 he directed the first video for Björk, in 2011 Born This Way for Lady Gaga. He is founder and director of SHOWstudio.com, the digital gallery that presents some of the most innovative visual artists currently on the scene, creating for them an enormous internet media response. Today, for the first time, Nick Knight is working with Bulgari – the artist interprets this jeweller famed for its emphasis on coloured gems, which have earned it the role of Master of Colours.

Light and colour make up the rhythm of this Short Movie that Nick Knight has created for Bulgari. It celebrates the opening of Bulgari’s Fifth Avenue boutique, a return and a reminder of the Roman atelier in America. A taxi drives down the streets of Manhattan, a woman inside rests her head on her lover’s knee. The taxi hurries through the streets, amid the neon signs and colours of New York – her face blends into the reflection created by the thousand lights and signs on the taxi window, playing with the brilliance of the diamonds of a Bulgari Serpenti – the iconic necklace by the atelier. The taxi halts on the corner between Fifth Avenue and 57th: the thirties façade carries the imagination of the spectator to the boutique at Via Condotti 10 in Rome, the place where it all began and still continues, following the sinuous coils of a serpent.

Nick Knight first saw a potential artist in his college years. In his career, he has managed to forge a path that has made him a legend, both in the fashion world and in the eyes of the public. His work has been featured in numerous shoots and advertising campaigns, collaborating with the most innovative designers, from Alexander McQueen to Calvin Klein. He has also ventured into the world of pop culture: in 2001, he directed the first music video for Björk, and in 2011, he worked with Lady Gaga on Born This Way. He is the founder and director of SHOWstudio.com, a digital gallery that presents some of the most innovative visual artists currently on the scene. Light and colour make up the rhythm of this Short Movie that Knight has created for Bulgari, celebrating the opening of the Fifth Avenue boutique, a return to the Roman atelier in America. A taxi drives through the streets of Manhattan, a woman inside rests her head on her lover’s knee. The taxi hurries through the streets, amid the neon signs and colours of New York – her face blends into the reflection created by the thousand lights and signs on the taxi window, playing with the brilliance of the diamonds of a Bulgari Serpenti – the iconic necklace by the atelier. The taxi halts on the corner between Fifth Avenue and 57th: the thirties façade carries the imagination of the spectator to the boutique at Via Condotti 10 in Rome, the place where it all began and still continues, following the sinuous coils of a serpent.
GOLDEA THE ROMAN NIGHT

ROME

ROME

VENICE

GOLDEA THE ROMAN NIGHT

 Ville Maiuri, John Christopher, Bulgari and Lily Aldridge
 Goldea the Roman Night Event - Piazza di Spagna, Rome

Laura Harring
 Festa High Jewellery Collection Party - La Scuola della Misericordia, Venice

Nicole Bulgaro and Bella Hadid
 Festa High Jewellery Collection Fashion Show - La Scuola della Misericordia, Venice

Jean-Christophe Babin and Bella Hadid
 Goldea the Roman Night Event - Piazza di Spagna, Rome

Liu Wen
 Festa Collection Brand Event - La Scuola della Misericordia, Venice

Jean-Christophe Babin and Lily Aldridge
 Goldea the Roman Night Event - Piazza di Spagna, Rome

Bella Hadid and John Christopher
 Goldea the Roman Night Event - Piazza di Spagna, Rome

ALICIA VIKANDER
 Festa Collection Brand Event - La Scuola della Misericordia, Venice

Jean-Christophe Babin and Nieves Alvarez
 Festa High Jewellery Collection Party - La Scuola della Misericordia, Venice

Jean-Christophe Babin and Bella Hadid
 Festa Collection Gala Dinner - La Scuola della Misericordia, Venice

Jean-Christophe Babin and Lily Aldridge
 Goldea the Roman Night Event - Piazza di Spagna, Rome

Shu Qi
 Festa Collection Brand Event - La Scuola della Misericordia, Venice

Bella Hadid
 Festa High Jewellery Collection Party - La Scuola della Misericordia, Venice

Life in BVLGARI
 Issue 12
CANNES

Isabelle Huppert
The 70th Cannes Film Festival

Jasmine Tookes
The amfAR Gala Cannes 2017

Bulgari Event at Les Galerie Lafayette rooftop – Paris Fashion Week

Naomi Campbell
The 70th Cannes Film Festival

Jon Kortajarena and Alicia Vikander
Bulgari Event at Les Galerie Lafayette rooftop – Paris Fashion Week

Shu Qi
The 70th Cannes Film Festival

PARIS

Emily Ratajkowski
The 70th Cannes Film Festival

Emily Ratajkowski and Jon Kortajarena
Bulgari Event at Les Galerie Lafayette rooftop – Paris Fashion Week

Uma Thurman
The 70th Cannes Film Festival

Princess Lilly Zu Sayn Wittgenstein
Bulgari Event at Les Galerie Lafayette rooftop – Paris Fashion Week

Bella Hadid
The 70th Cannes Film Festival

Life in BVLGARI Issue 12

Pop (Up) Corn – Les Galerie Lafayette

Guillaume Houzé, Nicolas Houzé, Marie-Noël Barrere, Philippe Houzé, Jean-Christophe Babin, Alicia Vikander and Jon Kortajarena
Bulgari Event at Les Galerie Lafayette rooftop – Paris Fashion Week

Guillaume Houzé, Nicole Houzé, Marie-Noël Barre, Philippe Houzé, Jean-Christophe Babin, Alicia Vikander and Jon Kortajarena
Bulgari Event at Les Galerie Lafayette rooftop – Paris Fashion Week
DIVAS’ DREAM earrings in 18 kt rose gold with rubellite, pink tourmaline and pavé diamonds.
DIVAS’ DREAM necklace in 18 kt white gold with rubellite, pink tourmaline, amethyst and pavé diamonds.
DIVAS’ DREAM bracelet in 18 kt rose gold with pink rubellite, amethyst and pavé diamonds.

DIVAS’ DREAM necklace in 18 kt white gold with chrysoprase, lapis lazuli and pavé diamonds.
DIVAS’ DREAM bracelet in 18 kt white gold with pink rubellite and pavé diamonds.

Serpenti Viper ring in 18 kt rose gold with mother-of-pearl and pavé diamonds, width 4 mm.
Serpenti Viper ring in 18 kt white gold with grey mother-of-pearl and pavé diamonds (0.5 ct). Width 6 mm.
Serpenti Viper ring in 18 kt rose gold with demì pavé diamonds, width 4 mm.
Serpenti Viper ring in 18 kt white gold with demì pavé diamonds, width 6 mm.
Serpenti Viper ring in 18 kt rose gold with carnelian, mother-of-pearl and pavé diamonds.
Serpenti Viper ring in 18 kt white gold with carnelian and pavé diamonds (0.43 ct). Width 6 mm.
Serpenti Viper ring in 18 kt rose gold with demì pavé diamonds (0.25 ct). Width 4 mm.

DIVAS’ DREAM earrings in 18 kt white gold with pink rubellite and pavé diamonds.
DIVAS’ DREAM necklace in 18 kt white gold with pink rubellite and pavé diamonds.

DIVAS’ DREAM contraire ring in 18 kt rose gold with mother-of-pearl and malachite.
DIVAS’ DREAM earrings in 18 kt white gold with pink rubellite and pavé diamonds.
DIVAS’ DREAM necklace in 18 kt white gold with pink rubellite and pavé diamonds.
DIVAS’ DREAM bracelet in 18 kt white gold with chrysoprase, lapis lazuli and pavé diamonds.
DIVAS’ DREAM openwork ring in 18 kt white gold with aquamarine and pavé diamonds.
DIVAS’ DREAM High Jewellery necklace in white gold with 6 fancy shaped aquamarines (13.60 ct), 6 fancy shaped amethysts (5.25 ct), 8 brilliant-cut blue sapphires (5.6 ct), 8 round brilliant-cut diamonds and pavé diamonds (0.88 ct F – G / VS – VS).
LVCEA watch, Mechanical movement with automatic winding. 33 mm, 18 kt rose gold case set with diamonds, 18 kt rose gold crown set with a pink stone and diamond, 18 kt rose gold mosaic dial. Gubelin strap, 18 kt rose gold alligator look.

LVCEA watch, Mechanical movement with automatic winding. 33 mm, 18 kt white gold case set with diamonds, 18 kt white gold crown set with a pink stone and diamond. White mother-of-pearl dial set with diamonds and date aperture. 18 kt rose gold and steel bracelet.


Serpenti contemporary rounded sunglasses with pink gold metal frame with layered scale design on the hexagonal browline. The flat pink gold mirrored lenses are enhanced by sleek temples ending with an engraved hexagonal tip.

B.Zero1 Design Legend three-band ring in 18 kt rose gold.

B.Zero1 Design Legend pendant in 18 kt rose gold.

B.Zero1 Design Legend four-band ring in 18 kt rose gold.

B.Zero1 Perfect Mistake three-band ring in 18 kt rose, yellow and white gold.

DIVAS’ DREAM ring in 18 kt rose gold with mother-of-pearl and pavé diamonds.

DIVAS’ DREAM openwork ring in 18 kt white gold with aquamarine and pavé diamonds.

DIVAS’ DREAM necklace in 18 kt rose gold with mother-of-pearl and diamond (£ 4,620). DIVAS’ DREAM openwork necklace in 18 kt white gold with aquamarine and pavé diamonds.

DIVAS’ DREAM watch. Manufactured in-house mechanical movement with automatic winding. BVL 191 calibre. 37 mm 18 kt white gold case set with brilliant-cut diamonds on the bezel and a 18 kt white gold crown set with a sapphire. Vermeil dial with hand-painted peacock set with diamonds. Black blue alligator strap with 18 kt white gold folding clasp.
Festa High Jewellery necklace in platinum with 1 emerald colombia cabochon (59.11 ct), 1 pear shape certified diamond (1.57 ct G VS2), 345 buff-top cut emeralds (15.29 ct) and diamonds (40.68 ct).

Festa High Jewellery necklace in platinum with 1 round cabochon emerald (26.54 ct), 47 round brilliant-cut diamonds (14.50 ct), 90 buff-top cut emeralds (4.55 ct), 36 baguette cut diamonds (3.09 ct) and round brilliant-cut diamonds and pavé diamonds (6.06 ct).

Festa High Jewellery bracelet in platinum with 13 beaded emeralds (15.21 ct), 20 round brilliant-cut diamonds (5.05 ct) and pavé diamonds (12.75 ct).

Festa High Jewellery necklace in rose gold with 6 Zambia and Brazil polished emeralds (112.96 ct), 5 polished aquamarines (87.32 ct), 6 polished amethysts (112.22 ct), 2 polished rubellites (60.37 ct), 2 polished pink tourmalines (39.22 ct), 11 brilliant-cut diamonds (4.57 ct), 24 round brilliant-cut diamonds and pavé diamonds (21.09 ct).

Festa High Jewellery necklace in platinum with 17 carved peridots (27.41 ct), 17 carved tourmalines (31.67 ct), 31 cabochon rubellites (69.04 ct), 32 cabochon amethysts (63.29 ct), 36 round brilliant-cut diamonds (8.67 ct) and 31 round brilliant pavé diamonds (7.21 ct).

Festa High Jewellery bracelet in platinum with peridots (15.00 ct), green tourmalines (16.15 ct), rubellites (16.57 ct), amethysts (17.31 ct), diamonds and pavé diamonds (15.05 ct).

Festa High Jewellery necklace in platinum with 17 carved emerald beads (39.17 ct), 13 round rubies (3.03 ct), 14 brilliant-cut diamonds and pavé diamonds (14.58 ct).

Festa High Jewellery earrings in rose gold with 2 Zambia polished emeralds (29.44 ct), 4 round brilliant-cut diamonds (1.65 ct) and 2 round brilliant-cut diamonds and pavé diamonds (1.93 ct).

Festa High Jewellery earring in platinum with 2 cushion sapphire (9.45 ct), buff-top cut sapphires (3.50 ct), round diamonds (4.29 ct) and pavé diamonds (0.99 ct).

Festa High Jewellery ring in platinum with 1 cushion shaped Sri Lanka sapphire (17.10 ct) and baguette diamonds.

Festa High Jewellery necklace in platinum with 1 cushion blue sapphire (36.45 ct), 1 certified diamond (0.90 ct D VS2), 249 buff-top cut sapphires (14.42 ct), 40 round brilliant-cut diamonds (10.47 ct), 8 fancy shape, step cut diamonds and pavé diamonds (6.28 ct).

Black “Winter Stars” shawl in fine wool silk.

Right page:
Diagono aviator sunglasses with a modern double bridge. Gunmetal sleek and flexible metal temples personalize the front piece with a distinctive tubular structure. Polar grey lenses add a touch of exclusivity.

OCTO FINISSIMO AUTOMATIQUE watch. Mechanical manufacture movement with automatic winding, platinum micro rotor and small seconds. Caliber decorated by hand with côtes de Genève, chamfering and perlage finishing. 60-hour power reserve. 40 mm steel case with transparent case back. Titanium crown set with ceramic Titanio dial. Alligator strap with titanium and tumbled. Water resistant up to 50 metres.

Diagono seven-folds jacquard tie in fine “Winter Stars” printed silk.

OCTO ROMA watch. 40 mm steel case with transparent case back. Crown set with ceramic. Lacquered polished dial with hand-applied indexes. Alligator strap with stainless steel and tumbled buckle. Water resistant up to 50 metres.


Diagono aviator sunglasses with a modern double bridge. Gunmetal sleek and flexible metal temples personalize the front piece with a distinctive tubular structure. Polar grey lenses add a touch of exclusivity.

OCTO FINISSIMO AUTOMATIQUE watch. Mechanical manufacture movement with automatic winding, platinum micro rotor and small seconds. Caliber decorated by hand with côtes de Genève, chamfering and perlage finishing. 60-hour power reserve. 40 mm steel case with transparent case back. Titanium crown set with ceramic Titanio dial. Alligator strap with titanium and tumbled. Water resistant up to 50 metres.

Diagono seven-folds jacquard tie in fine wool silk.
Festa High Jewellery necklace in rose gold with 1 cushion blue sapphire (36.45 ct), 1 certified diamond (0.90 ct D VS2), 249 buff-top cut sapphires (14.42 ct), 40 round brilliant-cut diamonds (10.47 ct), 8 fancy shape, step cut diamonds and pavé diamonds (6.28 ct).

Festa High Jewellery ring in platinum with 1 Mozambique oval ruby (9.10 ct), s diamonds (5.79 ct), 2 buff-top cut rubies (4.13 ct), 30 trapezoidal cut diamonds (3.58 ct), round brilliant-cut diamonds (7.54 ct).

Festa High Jewellery necklace in rose gold with 1 cushion cabochon Sri-Lanka sapphire (13.62 ct), 3 step-cut diamonds (0.51 ct) and pavé diamonds (0.72 ct).

Festa High Jewellery necklace in rose gold with pear shaped and round rubies (6.89 ct), buff-top cut rubies (0.53 ct) round brilliant-cut diamonds and pavé diamonds (13.67 ct).

Festa High Jewellery necklace in rose gold with 25 yellow green chalcedony, 38 diamonds (7.83 ct) and pavé diamonds (19.06 ct).

Festa High Jewellery necklace in platinum with 1 cushion blue sapphire (36.45 ct), 1 certified diamond (0.90 ct D VS2), 249 buff-top cut sapphires (14.42 ct), 40 round brilliant-cut diamonds (10.47 ct), 8 fancy shape, step cut diamonds and pavé diamonds (6.28 ct).

Festa High Jewellery necklace in platinum with 1 round emerald (53.57 ct), 8 pear shape diamonds with G.I.A. certificate (12.52 ct), 8 emeralds (8.39 ct), 31 pear brilliant-cut diamonds (11.98 ct) and round and pavé diamonds (23.47 ct).

Festa High Jewellery necklace in platinum with 1 Mozambique oval ruby (9.10 ct), s diamonds (5.79 ct), 2 buff-top cut rubies (4.13 ct), 30 trapezoidal cut diamonds (3.58 ct), round brilliant-cut diamonds (7.54 ct).

Festa High Jewellery necklace in rose gold with 1 round emerald (53.57 ct), 8 pear shape diamonds with G.I.A. certificate (12.52 ct), 8 emeralds (8.39 ct), 31 pear brilliant-cut diamonds (11.98 ct) and round and pavé diamonds (23.47 ct).
Bulgari New York Collection
earrings in 18 kt rose gold with grey mother-of-pearl, white mother-of-pearl and pavé diamonds.

Bulgari New York Collection
High Jewellery necklace in rose gold with grey mother-of-pearl, white mother-of-pearl, 12 diamonds and pavé diamonds (7.64 ct total).

Bulgari New York Collection
High Jewellery necklace in rose gold with 32 malachites, 32 mother-of-pearl elements and pavé diamonds (8.52 ct).

Bulgari New York Collection
bracelet in 18 kt rose gold with grey mother-of-pearl, white mother-of-pearl, and pavé diamonds.

Bulgari New York Collection
High Jewellery necklace in rose gold, detachable in a bracelet, with coral and lapis lazuli, 1 silver coin UNITED STATES OF AMERICA LIBERTY 1807, 4 round brilliant-cut diamonds (2.82 ct) and pavé diamonds (16.96 ct).

Bulgari New York Collection
earrings in 18 kt rose gold with silver coins and pavé diamonds.

Bulgari New York Collection
bracelet in 18 kt rose gold with a silver coin, coral, lapis lazuli and pavé diamonds.

Bulgari New York Collection
necklace in 18 kt rose gold with a silver coin, coral, lapis lazuli and pavé diamonds.

Bulgari New York Collection
bracelet in 18 kt rose gold with a silver coin.
104 Bulgari New York Collection
High Jewellery bracelet in white gold with coral, lapis lazuli and pavé diamonds (8.72 ct).

100 Bulgari New York Collection
High Jewellery necklace in white gold with 34 tanzanites (30.10 ct), 46 tourmalines, rubellite variety (32.68 ct), 4 round brilliant-cut diamonds (22.35 ct) and pavé diamonds (1.80 ct).

102 Bulgari New York Collection
High Jewellery bracelet in rose gold with coral, lapis lazuli and pavé diamonds (5.66 ct).

Bulgari New York Collection
High Jewellery necklace in rose gold with coral, lapis lazuli and pavé diamonds (7.45 ct).

96 Bulgari New York Collection
Necklace in 18 kt rose gold with pavé diamonds.

98 Bulgari New York Collection
Bracelet in 18 kt rose gold with pavé diamonds.
Bulgari New York Collection
High Jewellery necklace in rose gold with coral, lapis lazuli and pavé diamonds (11.99 ct).

Bulgari New York Collection
High Jewellery necklace in 18 kt rose gold with coral, lapis lazuli and pavé diamonds.

Bulgari New York Collection
High Jewellery necklace in rose gold with coral, lapis lazuli, 1 round brilliant-cut diamond (0.32 ct) and pavé diamonds (4.87 ct).

Bulgari New York Collection
High Jewellery necklace in rose gold with coral and pavé diamonds (4.99 ct).