Bulgari is one of the very few brands to craft ultra-complex timepieces from design and development to production and assembly. Bulgari’s Swiss facilities are located in the watchmaking heart of the world. These centres of horological excellence enable our customers to benefit from the precise manufacturing expertise required to create the finest of Complications. This is the privilege of genuine players in the world of luxury. Chiming watches up to the Grande Sonnerie, Tourbillons, Perpetual Calendars… these are among the sophisticated Complications created at Bulgari’s manufacturing sites. With painstaking attention to detail, unmatched savoir-faire, and real passion, Bulgari craftsmen are proud to serve as the finest in the world.
THE CASES MANUFACTURE
Saigneléger
A company with a strong expertise in refined and complicated cases.
From technical development to production and finishing of each single component.
Specialised in precious materials.

THE BRACELETS MANUFACTURE
Saigneléger
An expert manufacture specialised in gold and steel bracelets.
From technical development to production and finishing of each single component.
Producing all types of metal bracelets.

THE DIAL MANUFACTURE
La Chaux-de-Fonds
One of the most prestigious Swiss dial manufacturers.
The heart of high-end and sophisticated dials.
A very skilled team expert in the manual craftsmanship of refined dials.

THE MOVEMENTS MANUFACTURE
Manufacture de Haute Horlogerie Le Sentier
The heart of the development of complicated movements and base calibers.
A team of highly skilled master watchmakers.
Internal development and manufacturing of the components.

THE JEWELLERY MANUFACTURE
Valenza, Italy
The centre for high-end jewellery production.
The place of unique and ancient craftsmanship tradition.
Specialised in each single phase of the production process, from technical development to quality controls.

WATCH VALLEY
THE BVLGARI CALIBERS

- BVL 5307
- BVL 31001
- BVL 3300
- BVL 8300
- BVL 266
- BVL 263
- BVL 208
- BVL 8000
- BVL 618
- BVL 7301
- BVL 7300
- BVL 268
- BVL 128
- BVL 313
- BVL 210
- BVL 210 SQUELETTE
- BVL 252
OCTO FINISSIMO RÉPÉTITION MINUTES

WORLD RECORDS
The minute repeater remains to this day among the most complex of all horological complications and the exclusive preserve of a handful of prestigious brands. The incredible Octo Finissimo Répétition Minutes is the thinnest on the market: just 6.85 mm of nomadic elegance. Bulgari engineers fit all components of the 3.12 mm movement into the space of an ultra-thin contemporary titanium-faceted case: in addition to its appreciable lightness, the properties of this low-density metal ensure the best possible sound diffusion. The hour-markers on the dial – also made from the same metal – feature an incised, cut-out design, as too does the small seconds counter at 6 o’clock: the openings serve to amplify resonance inside the case and thereby optimise the sound effect.
A TECHNICAL PROWESS

FOR THE ULTIMATE IN DESIGN
BVL 362 CALIBER

A striking movement involves a number of specific construction constraints and a full command of certain distinctive skills in order to achieve the best possible outcome: an intense, crystal-clear chime with a perfectly uniform and regular cadence when the mechanism is activated. While that might seem straightforward, it is anything but achieving this set of parameters calls for a rare and sophisticated breed of expertise and a degree of experience that very few watch brands can still claim to possess internally. The BVL 362 caliber combines this rare know-how in chiming mechanisms with an outstanding savoir-faire in ultra-thin technology.
OCTO FINISSIMO TOURBILLON

WORLD RECORDS
The quest for thinness has been one of the watchmaker’s goals for a long time. By introducing the Octo Finissimo Tourbillon, Bulgari has reached a new milestone in the development of ultra-thin watches with a major complication: its 5.00 mm thick case makes this flying tourbillon watch simply the slimmest on the market – no others even come close.

With a manual winding movement and the most intricate of decoration, the timepiece is cased by platinum or pink gold.
BVL 268 CALIBER

In seeking to make the thinnest possible movement, various solutions were devised. The first was the use of ball bearings for the moving parts: seven ball bearings are positioned on the basic movement, while the tourbillon cage has a cartridge bearing that allows it to pivot. Next, the regulator assembly was eliminated, since timing is now adjusted on the balance wheel directly, which also helped make the movement even thinner. The barrel is kept in position and guided by three ball bearings on its periphery. This solution allowed the height of its spring to be doubled, yielding a significant power reserve approaching 55 hours.
OCTO FINISSIMO SQUELETTE

40 mm extra-thin gold & stainless steel case (5.37 mm thick) treated with black Diamond Like Carbon (DLC).

UTMOST REFINEMENT
Equally spectacular yet striking a different aesthetic note, the Octo Finissimo Squelette enables the most discerning Haute Horlogerie connoisseurs to immerse themselves in the heart of the movement. A voluptuous and fiery watch that is exceptional in terms of both its extreme slenderness and its finishes. The BVL 128SK manufacture caliber is a mechanical hand-wound movement powering small seconds and power-reserve displays. This skeleton mechanism measuring barely 2.35 mm thick is endowed with an approximately 65-hour power reserve.
BVLGARI ROMA FINISSIMO TOURBILLON
41 mm 18 kt pink gold case (5.15 mm thick) with transparent case back.

BVLGARI ROMA FINISSIMO PETITE SECONDE
41 mm extra-thin steel case (5.15 mm thick) with transparent case back.

CELEBRATION OF AN ICON
The dignified BVLGARI ROMA timepiece, a tribute to Rome’s influence and beauty, was first designed as a very limited series gifted to Bulgari’s 100 best clients, in 1975. The collection was met with a wildfire of demand, and became the BVLGARI BVLGARI collection in 1977. Continuously finding inspiration in Bulgari’s imperial Roman roots, the bold collection continues to celebrate history as it defines modernity. As ancient emperors once engraved their names into coins and history, Bulgari does the same with the iconic BVLGARI BVLGARI emblems.

Visually featuring one of the most sophisticated Grandes Complications movements that a master watchmaker can create, the distinctive BVLGARI ROMA Finissimo Tourbillon watch is equipped with the world’s thinnest tourbillon movement, the BVL 168, while the Petite Seconde features the BVL 128.
MAGSONIC® 51 mm patented case construction in titanium & Magsonic® alloy. Grand and little strike on four gongs, minute repeater, tourbillon, Westminster chime, Unique piece.

THE ULTIMATE COMPLICATION

Working on a Grande Sonnerie, considered to be the most complex wristwatch mechanism, is the privilege of very few master watchmakers. In 1994, The Atelier de Sonnerie in Le Sentier proudly created the first wristwatch equipped with a Grande Sonnerie and a Westminster Carillon. Since then, they’ve sought out how to perfect this superior feature by means of additional security systems or by reinterpreting the architecture, such as by rendering the gongs and hammers visible through the dial.

The Magsonic®, a unique low density alloy, is combined with the patented construction of the case and ensures the optimal amplification of its four-hammer’s chime. Only one Grande Sonnerie Magsonic® Ultranero will be produced.
The Grande Sonnerie is the epitome of savoir-faire and sophistication in the world of Haute Horlogerie. Showcasing incredible technological prowess and a year’s worth of work by a master watchmaker, each timepiece consists of over 1,000 intricate components working in perfect harmony. At the Atelier de Sonnerie in Le Sentier, passionate watchmakers have a long history of striving to perfect this exclusive function, capable of producing over 433,580 ear-pleasing notes within the span of a year. The BVL 31001 caliber gracefully integrates various ultra-complex mechanisms such as the Grande/Petite Sonnerie, minute repeater, tourbillon, power-reserve displays and silent mode. Thanks to its four gongs, this movement is capable of playing the tune of Big Ben.
L’AMMIRAGLIO DEL TEMPO

INSPIRED BY A LEGENDARY NAVIGATIONAL INSTRUMENT

In the 18th century marine chronometers were equipped with the newly invented détente escapement. When combined with a fusée constant force, sailors could determine their ship’s longitudinal location more precisely than ever before. Inspired by this naval heritage and innovation, Bulgari introduces L’Ammiraglio del Tempo, to combine chiming watches with Haute Horlogerie.

L’AMMIRAGLIO DEL TEMPO


THE PERFECTION OF SOUND
The only wristwatch to combine a détente escapement and minute repeater; its four gongs and hammers chime the famous Westminster Carillon melody, the pinnacle of refinement in the domain of chiming watches. Master watchmakers carefully and manually adjust the timepiece’s striking mechanism, as they would a cherished musical instrument.
A unique mysterious activation system has been invented by our engineers: one of the lugs is mobile and serves as a repeater lever that glides from 7 to 8 o’clock to trigger the minute repeater.

SUPREME COMPLEXITY AND EXTREME MINIATURISATION
In the lexicon of horological complications, the détente escapement is far more complex to miniaturise than the tourbillon. Undeterred, Bulgari’s quest for revolutionary solutions sought the capacity to outrival gravity: its virtuosos finally achieved the complex timepiece, featuring a wearable marine chronometer escapement.
CARILLON TOURBILLON

EXCLUSIVE MINUTE REPEATER WITH 3 NOTES

A chiming watch of the prestigious carillon variety must incorporate more than two hammers; Bulgari’s Carillon Tourbillon chimes with three. The architecture of this timepiece, with its complex tourbillon movement, the delicately cut shape of its bridges, and the positioning of its 327 components, strikes a fine contrast to its remarkably slender beauty. The set of three gongs fixed to the main-plate is coupled with an inertia governor, to keep friction to a minimum while the striking mechanism is in action; the unique feature helps to avoid any audio interference.
CARILLON TOURBILLON

48 mm gold case, minute repeater, carillon 3 notes, tourbillon. Limited edition of 30 pieces.

Offering an unmatched acoustic quality by virtue of its minute repeater, the perfectly clear and rich notes of this chiming timepiece sound with a pleasant yet powerful resonance. The construction of the inimitable BVL 3300 caliber movement was governed by a number of precise and specific parameters, dedicated first and foremost to achieving an ideal tone. The Carillon Tourbillon’s exquisitely transparent case back proudly displays this manual winding caliber as well as its impressive 75-hour power-reserve display.
IL GIOCATORE VENEZIANO

UNIQUE GAMBLING TIMEPIECE

Inspired by a 16th century Venetian painting, this exceptional watch features an agile-handed dice player next to a flickering candle and flame that poetically change colours across the hours. The hand-engraved dial spotlights several automaton components and ‘betting coins’ made from solid gold. Activating the minute repeater provokes the player to raise and lower his arms, alternately revealing or concealing the die. Providing the closet gambler an endearing form of entertainment, the player displays a new and random roll-of-the-dice with a possible 504 combinations. Another testimony to Bulgari’s artisanal mastery, dials are hand-painted and kiln-baked, bestowing them with richly colourful and delightfully playful faces. Moreover, each dial variation is unique, making each automation watch an unparalleled example of sophisticated watchmaking.
PAPILLON

A METAPHOR INSPIRED BY THE FLIGHT OF A BUTTERFLY
One of nature’s most awe-inspiring creations, the butterfly is a vibrant embodiment of metamorphosis occurring with time. Its wings – intricate and delicate, yet remarkably strong – have inspired Bulgari’s patented Papillon (French for ‘butterfly’) system. Handcrafted and developed in-house, the extremely sophisticated system features the beautiful display of two diamond-shaped hands that pivot from a 180° angle, like the wings of a fluttering butterfly.
Unique in the world of Haute Horlogerie, the exclusive Papillon mechanism can naturally be combined with a variety of functions. In the case of the simplest display of time, Bulgari Papillon Heure Sautante displays the jumping hour, indicating the minutes via the Papillon device, and showing the seconds by the central hand. This year Bulgari has gone on a complexity quest to even greater heights, as the masterful Maison combines its Papillon brevet with the most prestigious of watchmaking complications, the tourbillon.
TOURBILLON SAPHIR ULTRANERO

53 mm sapphire and titanium case with black Diamond Like Carbon (DLC) & cylindrical holes filled with orange Super-LumiNova®,
tourbillon movement built on sapphire plate, limited edition of 30 pieces.

ULTIMATE TRANSPARENCY & PHOSPHORESCENCE

With stunning originality, this timepiece’s distinctive construction serves to showcase exceptional elements and sophisticated watchmaking techniques. The Tourbillon Saphir’s bridges and case sides, made of synthetic, ultra-resistant sapphire crystals (number 9 on Mohs scale), allow for dazzling transparency and a window into the watch’s inner apparatus. Adding brilliant phosphorescence, Super-LumiNova® pigments fill special tubes crossing through the sapphire crystal case middle and represent the hour-marker dots on the inner bezel ring. The skeletonised hands and arrow tips benefit as well from this luminous effect, increasing readability. Housed within a strikingly modern case, each intricate metallic component of the movement is hand-chamfered and skeletonised for artful architecture at its finest. The barrel’s impressive power reserve is able to last over three days. A sign of distinction and exclusivity, each model has a unique number on the crown, with a maximum production of 30 limited-edition pieces.
In homage to Commedia Dell’Arte, Italy’s celebrated 16th century theatre form, Bulgari has created a dramatic timepiece to astound and amuse. Brighella, Pulcinella, and Harlequin, Commedia Dell’Arte’s three most iconic characters, grace the dial of the strikingly lavish watch. The timepiece’s minute repeater and gong mechanisms chime the hours, quarter hours, and minutes on demand, in thrilling tones and animations. Each of the masked characters comes to life within rich, vibrant scenes set amidst Italian palatial backdrops and Venetian, Neapolitan or Bolognese décor. The impressive system, housed in an 18 kt white gold case, optimises each piece’s resonance using the exceptional alloy Magsonic®.
RARE LEVEL OF COMPLEXITY

As the epitome of artistic luxury, the limited-collection watch is timed by an intricate, hand-decorated dial. Skilled craftsmen work meticulously for weeks to first engrave and shape the watch’s ‘scene’ in 18 kt gold. Employing trompe l’oeil techniques, these micro-art masters then delicately paint the vivid array of colours and engrave the central figure’s name – Brighella, Pulcinella or Harlequin – as a mark of distinction.
For more than 130 years, Bulgari has been creating jewellery and watches whose aesthetic is pervaded by its Roman origins. Creations that have been inspiring women around the world for more than a century. Collections surrounded by an aura exalted by the actresses and celebrities who have worn them and which prove as enduring as the great cinema classics. Like the Eternal City, they are simply timeless. A place, a history and consistently inspirational personalities. A broad and rich field of expression that underpins the entire Bulgari style.

These elegant models now take the graceful shape of a complication watch, combining stylistic refinement with watchmaking expertise, entirely in harmony with the High Jewellery collections of the brand and drawing inspiration from the historical sources of Ancient Italy. Because nothing is too beautiful for a woman.
Coiled around the history of humanity, the serpent is a seductive symbol, entwined with 2,700 years of Rome’s rich past. From Cleopatra’s royal cobra jewels to Bulgari’s playful Serpenti reinterpretations, the snake motif has ever reigned mythically beautiful. Bulgari introduces Serpenti Incantati, ‘enchanting’ in Italian, as seductively shaped as the woman who wears it. With a contemporary design, its gemstone brilliance encircles the dial in an endless coil of motion. Whether realistic or geometrically abstract, each Serpenti timepiece is able to wind Bulgari’s hallmarks together: a love of colour, the juxtaposition of materials, innovative artisanal techniques, and a supple wearability. With its high-end movement finishing, chamfered bridges and skeletonised tourbillon, Swiss Haute Horlogerie unites with superior Italian design to create an irresistible timepiece.
The breath-taking Berries Tourbillon watch embodies Bulgari’s singularly bold style as it unites daring design, colourful gemstones, and masterful craftsmanship, with Haute Horlogerie. Inspired by the elegance and authority of the Eternal City, the striking timepiece evokes the architectural principles of Rome, hearkening back to the double-helix ‘Bramante Staircase’ first built in 1505. Represented by the tourbillon and jumping hours, its spiral ascends in a precious array of brilliant-cut diamonds and deliciously berry-coloured stones. The dial, composed of either delicate mother-of-pearl with serigraphy or refined snow-set diamonds, is reminiscent of the staircase’s individual geometric sections. Skillfully assembled in-house, its mechanical manufacture movement – the BVL 313 caliber with sapphire bridge – is displayed through the open-case back, and engraved with a unique number as a marker of exclusivity. Powerful opulence, vivid colour and purity of form bear magnificent witness to Bulgari’s master craftsmanship and artistry – and endow this timepiece with lasting allure.
Nature’s majesty and inexhaustible wealth of shapes, colours and compositions is the true inspiration for the prestigious I Giardini di Bulgari collection. Stemming from the original Naturalia line, created in 1991, this splendid set of exceptional timepieces reveals intricate decorative techniques that the Maison has been cultivating for over 130 years. Champlevé, miniature painting, mother-of-pearl marquetry, stone marquetry and gem-setting give way to a stylised interpretation of precious and semi-precious stones, flowers, birds and fish that spring to life in a rainbow of colours, sublimating meticulous artistry. The year 2013 saw the unveiling of Bulgari’s first complicated feminine watch, imbued with the exotic charm of a tropical garden. Ever since, the collection has flourished as a testament to the Maison’s bursting creativity and master craftsmanship. I Giardini di Bulgari dials, symbol of the watches’ souls, reveal sophisticated tourbillons and highly complex specialties and components. Available in extremely limited quantities, this prestigious collection is the crown of exclusive elegance.
The DIVAS’ DREAM collection is a jewelled tale of beauty, narrating the stories of divas across the eras. The emblematic DIVAS’ DREAM motif, a curved rendition of the Roman mosaic patterns that tile the ancient Baths of Caracalla, arches as delicate corollas, unfolding like the petals of a flower. The timepiece’s refined circular case is clasped to an alligator strap, to contrast the different textures of femininity. DIVAS’ DREAM jewellery-watches awaken with sensuality and opulence, as they honour the strength and glamour of women, present and future, who define the ideal of timeless beauty. Bulgari’s master artisans employ luxurious colour and meticulous miniature painting methods that hail from the 16th century, to bring rich depth and luminosity to the dial’s design – sublimated by sparkling diamonds. Boldly feminine, the DIVAS’ DREAM Tourbillon is an ingenious expression of how Grandes Complications may double as jewelled masterpieces. Featuring the sophisticated, skeletonised tourbillon movement that is the BVL 208 caliber, the timepiece dramatically shines in pure gold. The haute-gamme hand-finishing brings luminosity and brilliance to its precious metal, evoking the radiant hours of romance from the magical Dolce Vita of Rome.
The Bird of Paradise is one of nature’s most brilliant gifts to behold. Renowned for its longstanding reverence for the animal kingdom, Bulgari proudly features this brightly-winged wonder on the LVCEA Tourbillon Il Giardino Paradiso timepiece, uniting two of its signature art forms: bold jewellery creation and exquisite miniature painting. The bird is carefully perched within intricately painted leaf motifs and scenery, composed of more than 14 colours, and set against a mother-of-pearl sky. Brilliant-cut diamonds represent blossoms to flourish around the watch’s impressive see-through tourbillon. Available in pink or white gold, this 38 mm timepiece is adorned by a shiny alligator strap and ardillon buckle. Its hand-painted dial, mechanical manufacture movement and sapphire bridge make this a luxurious masterpiece of colour and craftsmanship. Precious and unique, the timepiece nests in the image of a Bird of Paradise itself.
Exalting winged-wonders of nature, these timepieces unite Bulgari’s flair for bold jewellery creation and its expertise in exquisite miniature painting. Il Giardino Tropicale is sublimated by the vibrant splendour of a parrot, winged against a mother-of-pearl sky. Fashioned with intricate champlevé gold engraving, the bird is perched in a tropical jungle décor, radiant with the masterful miniature painting of 15 rich colours. Snow-set diamonds sparkle as flourishing blossoms, set in a sumptuously radiant bouquet.
With aviary elegance, Il Giardino Lariano depicts the majesty of the swan, swimming in a garden nightscape reminiscent of the Como Lake area. Capturing a romantic moment in time, the hand-painted swan glides across blue-grey mother-of-pearl waves, while the night sky twinkles in a constellation of snow-set diamonds and indigo glass. Both Il Giardino Tropicale and Il Giardino Lariano watches feature hand-painted dials, mechanical self-winding movements with tourbillon escapement – BVL 263 caliber with sapphire bridges – to render these 37 mm timepieces into luxurious treasures of colour and craftsmanship.
An underwater Garden of Eden with bright, iridescent colours composed of coral, starfish and fish. The dial is blue lacquered and the gold is engraved using the champlevé technique (corals are in champlevé). The fish and starfish are reproduced in turquoise, while the coral and mother-of-pearl are shaped and inlaid. Finely engraved using the champlevé technique, the coral motifs are set with 23 brilliant-cut diamonds.
In a nighttime whisper of deep blues and sea greens, Il Giardino Notturno is a floral work of watchmaking art, revealing the moonflower’s allure. The flower’s precious petals are engraved with the champlevé technique, then gem-set, polished and rhodium-plated, blooming in white and Tahitian mother-of-pearl. Beyond the dial’s first of four levels, waves are engraved with polished mother-of-pearl, rising up in tones of ocean blue. A similar night sky garden, with mother-of-pearl marquetry, once decorated a piece of Bulgari jewellery in the 1970s. Today it has become the inspiration for Il Giardino Notturno timepiece, the ‘beauty of the night.’ Featuring a poetic complication that follows the astronomical phases of the moon, the watch carries beauty through time; the moon feature needs only to be adjusted by one day every 122 years. The lunar disc consists of two moons made of diamond-polished gold and engraved to reproduce an unequalled celestial surface. Featuring a 42-hour power reserve, a water-resistance to 30 metres, and a mechanical self-winding movement, BVLGARI Solotempo BVL 210 is a 37 mm wonder, blending graceful artistry with perfect performance.
BVLGARI BVLGARI LADY FINISSIMO TOURBILLON

Grown from the Roman roots of the brand into an elegant fusion of culture and modernity, the BVLGARI BVLGARI collection has defined the bold essence of Bulgari’s style, for over 40 years. BVLGARI BVLGARI was first born as the charismatic BVLGARI ROMA collection in 1975, timely proof of the brand’s daring personality. Recalling the curved inscriptions on ancient Roman coins, the introductory collection’s circular logo represented the first time an emblem had become a prominent element in watch design. The BVLGARI BVLGARI Lady Finissimo Tourbillon carries on the bold heritage as the Maison’s first extra-thin complicated watch for women. A triumphant technical endeavour – with a manufacture movement and a 1.95 mm tourbillon caliber, the world’s thinnest – this timepiece provides exceptional comfort and the utmost of refinement. Pure, clean lines coupled with the elegant browns and purples of superior gemstones endow this understated watch with its sophisticated, feminine feel.
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